

Huijun Lu

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[@catastropheyes](#)

Artist Bio

Working at the intersections of art, music, engineering and computing, the practice of Huijun Lu culminates in kinetic installations, sculptures, moving images and soundscapes. Consistent in the works are mechanisms and circuits that the artist devises and builds to examine the function and utility of objects, observations about the unnoticed in our environments, as well as technology's role in mediating our relationship with our surroundings. Lu has held solo exhibitions, *approximations* (dblspace, 2023) and *loop / pool* (The Esplanade, 2022), and participated in numerous group shows including *When Sediment Sinks* (Art Outreach, 2024) and *Acknowledging Intuition [AI]* (Waterloo Street, 2024). Most recently, Lu was artist-in-residence at the Singapore Art Museum from April to September 2024.

Exhibitions (Selected)

- 2024
 - *When Sediment Sinks* (co-curator and artist), HEARTH by Art Outreach, Gillman Barracks, Singapore
 - *Acknowledging Intuition (AI)*, 42 Waterloo Street, Singapore (part of Singapore Art Week 2024)
- 2023
 - *Algorithmic Random Selected AV Exhibition*, Various venues, Stuttgart, Germany (part of Internationales Digitalkunst Festival 2023)
 - *Approximations* (solo exhibition), dblspace, Singapore
 - *Experimental shorts*, Aliwal Arts Centre, Singapore
- 2022
 - *loop / pool* (solo exhibition), The Esplanade Community Wall, Singapore
 - *Tampines 3065*, Chan + Hori Contemporary, Our Tampines Hub, Singapore
 - *Untitled (Spatial Transcript)*, HEARTH by Art Outreach, Gillman Barracks, Singapore
- 2021
 - ~~*Between the Living and the Archive*~~, Gillman Barracks, Singapore
 - *ON / OFF / SCREEN*, DECK, Singapore (part of Singapore Art Week 2021)
- 2020
 - *Pneuma: Of Spirituality in a Contemporary Age*, Stamford Arts Centre, Singapore (part of Singapore Art Week 2020)
- 2019
 - *Adaptations*, Supernormal, Gillman Barracks, Singapore (part of Singapore Art Week 2019)
- 2018
 - *VADA Untapped*, Chan + Hori Contemporary, Gillman Barracks, Singapore
 - *Open Call #2.9: In Motion*, Supernormal, Singapore
 - *Rumble to the Core: in support of Mexico*, Deptford Cinema, London

- 2017
 - *NON DUAL presents: Project OneTake performance & Film*, Hoxton Cabin, London
 - *Fine Art Degree Show*, Goldsmiths, University of London
 - *Spring Roll-Call*, The Morgue, London
- 2016
 - *Casa Tomada*, Trundleys Road, London
 - *Abeerance #8*, Platform Southwark, London
- 2015
 - *Untitled*, Goldsmiths, University of London
- 2014
 - *We Are All Porous Bodies*, Goldsmiths, University of London
 - *Trace-Displace* (solo exhibition), Post-PopUp at CCA (Centre for Contemporary Art), Gillman Barracks, Singapore

Residencies

- 2024
 - SAM Residencies: Cycle 2 (Apr to Sep), Singapore Art Museum, Singapore
- 2022/3
 - 405 Art Residency, Telok Kurau Studios, Singapore
 - db!spce Residency, Singapore

Talks (Selected)

- 2024
 - Artist Talk: Huijun Lu and Joscelin Chew for *Acknowledging Intuition [AI]*, 42 Waterloo Street, Singapore (part of Singapore Art Week 2024)
- 2022
 - Artist-led Tour by Huijun Lu, Moderated by Lynda Tay for *loop / pool*, The Esplanade Community Wall, Singapore
- 2020
 - Artist Talk: Notions of Spirituality in a Contemporary Age by Huijun Lu, Noor Iskandar and Fajrina Razak, Moderated by Zulkhairi Zulkiflee for *Pneuma: Of Spirituality in a Contemporary Age*, Stamford Arts Centre, Singapore (part of Singapore Art Week 2020)
- 2019
 - Artist Talk: Adar Ng, Tristan Lim, Eugene Tan, and Huijun Lu, Moderated by Seet Yun Teng for *Adaptations*, Supernormal, Gillman Barracks, Singapore (part of Singapore Art Week 2019)

Reviews / Press

- 2022
 - [*Insights: Huijun Lu*](#) by Lynda Tay, Esplanade Offstage
- 2022
 - [*Finding faith in the modern world*](#) by Ong Sor Fern, The Straits Times
- 2019
 - [*High-tech creations on a shoestring budget*](#) by Toh Wen Li, The Straits Times

Other Activities/Awards

- 2023
 - Longlisted Artist for BBA Gallery Art Prize 2023, Berlin, Germany
- 2021
 - Sound design for *Apart in Sync* by Evanne Kok, shown at New Contracts Exhibition, London as part of London Design Festival 2021 and RCA2021 online graduate show
- 2017
 - National Arts Council Intern at Singapore Pavilion at 53rd Venice Biennale for *Dapunta Hyang: Transmission of Knowledge*
 - Scenographer and Music Consultant for Theatre Counterpoint, *Am I Pretty?* at Camden People's Theatre, London
 - Direction, videography and editing for *kokoro* 心ころ in collaboration with Hanna Oe and Valentine Sithole, shown at *FLO & Friends*, The White Hart, London
- 2016
 - Scenographer and Technician for SK Productions, *Doubt (A Parable)* at Teatro Technis, London

Education

Goldsmiths, University of London, United Kingdom

(September 2013 – July 2017)

- Fine Art (BA undergraduate degree)
- 1st class honours